

Piano of Peace – Pressrelease (Long)

With *Piano of Peace*, Jonathan Lucas Hauser steps into the public eye for the first with a work that has taken shape over many years. The debut album is a musical statement about the present and a call for humanity, dignity, and the power of respectful encounter.

A trained mechanical engineer now based in Salzburg, Hauser draws his compositions from experiences that extend far beyond the concert hall. Over a period of fifteen years, he has shaped a work that explores, through music, the intensity of human relationships and the struggle for peace in human encounter.

The young composer has been involved in humanitarian work, travelled to crisis regions such as Ukraine and Lebanon, and encountered people from a wide range of cultural backgrounds. These experiences, together with his background in mechanical engineering, his points of contact with the arms industry, and his own personal biography, have shaped his musical work, which carries within it a longing for encounter and restoration. The result is a distinctive musical language that unfolds within tensions between closeness and distance, light and shadow, hope and upheaval.

Musically, Jonathan Lucas Hauser moves between classical rootedness and a contemporary, atmospheric pop-inflected sound world. Echoes of Schubert and Chopin merge with a modern musical language that at times feels almost cinematic. Calm, breathing passages that open up space stand alongside moments of intense drama. A Romantic density reminiscent of Tchaikovsky or Rachmaninoff combines with minimalist means to create an atmospheric breadth that resonates emotionally.

This is precisely where the distinctiveness of *Piano of Peace* lies. The album does not seek immediate effect, but unfolds its power through inner tension, emotional breadth, and a deeply respectful attitude toward the value of each individual human being. It is a work that can be read both musically and socially. This personal concentration of experience, together with direct contact with people in international contexts, deepens its cultural resonance and artistic contribution at a time when questions of peace, dignity, and encounter are taking on renewed urgency.

Piano of Peace – Pressrelease (Short)

With *Piano of Peace*, Jonathan Lucas Hauser steps into the public eye for the first time after years of intense, quiet work with a complete artistic statement. It is a musical statement about the present and an appeal for humanity, dignity, and the power of respectful encounter.

A trained mechanical engineer now based in Salzburg, Hauser draws in his compositions on experiences that reach far beyond the concert hall, including humanitarian work, journeys to crisis regions, personal upheaval, and encounters with people from different cultures. Out of these experiences emerges a music that moves consciously within the tension between closeness and distance, light and shadow, hope and upheaval. His travels to Ukraine and Lebanon in recent years have deeply shaped the young composer and, together with his own personal story, brought home to him the power of music as a means of dialogue. Hauser's work moves between classical rootedness and a contemporary sound world. Echoes of Schubert and Chopin merge with a modern musical language familiar from film music. Characteristic is his deliberate use of contrast with calm, breathing passages that open up space meet moments of intense drama. A Romantic density reminiscent of Tchaikovsky or Rachmaninoff combines with minimalist means to create an atmospheric breadth that resonates emotionally.